

THE CAST

Jigsaw/John.....Tobin Bell
Hoffman.....Costas Mandylor
Jill.....Betsy Russell
Erickson.....Mark Rolston
William.....Peter Outerbridge
and
Amanda.....Shawnee Smith

Pamela Jenkins.....Samantha Lemole
Debbie.....Caroline Cave
Harold.....George Newbern
Dave.....Darius McCrary
Tara.....Shauna MacDonald
Brent.....Devon Bostick
Simone.....Tanedra Howard

THE FILMMAKERS

Directed by.....Kevin Greutert
Screenplay by..... Patrick Melton & Marcus Dunstan
Produced by.....Gregg Hoffman
..... Oren Koules
.....Mark Burg
Executive Producer.....Daniel Jason Heffner
Executive Producers.....Peter Block
.....Jason Constantine
Executive Producers.....James Wan
.....Leigh Whannell
.....Stacey Testro
Co-Producer.....Troy Begnaud
Director of PhotographyDavid A. Armstrong
Production Designer.....Tony Ianni
Editor.....Andrew Coutts
Music by.....Charlie Clouser
Costume Designer.....Alex Kavanagh
Casting.....Stephanie Gorin, C.S.A., C.D.C.

SYNOPSIS

Special Agent Strahm is dead, and Detective Hoffman has emerged as the unchallenged successor to Jigsaw's legacy. However, when the FBI draws closer to Hoffman, he is forced to set a game into motion, and Jigsaw's grand scheme is finally understood.

SAW VI is a Lionsgate Release. Twisted Pictures Presents a Burg/Koules/Hoffman Production.

ABOUT THE SAW FRANCHISE

“What the fuck is going on? Where am I?”

Those words, uttered two minutes into 2004’s SAW, express the primal emotions – the hopeless confusion, the awful sense of powerlessness and sheer, panic-stricken terror – that lie at the heart of Lionsgate and Twisted Pictures’ SAW franchise; emotions that are a key to its phenomenal success. The SAW films follow the machinations of Jigsaw, a terminally ill cancer patient with an exacting moral agenda and a genius for gruesome games of survival, “played” with those he believes have ceased to value and appreciate the gift of life. Ratcheting up tension and invention with each successive film, the SAW franchise has touched a chord while jangling millions of nerves worldwide. It has picked up the baton from classic horror series such as HALLOWEEN and NIGHTMARE ON ELM STREET to become a cultural touchstone, as well as the most profitable horror franchise, both theatrically and on DVD, in movie history. To date, the five SAW titles have taken in over \$665 million in worldwide theatrical box office and DVD sales have exceeded 28 million units. The franchise has helped make Lionsgate the leading studio for horror today, with #1 rankings in box office and DVD consumer spending.

SAW made its world premiere at the 2004 Sundance Film Festival as part of the Festival’s popular “Park City at Midnight” program. Festival Director Geoffrey Gilmore, who programs the annual event, recalls that he was impressed by the first-time filmmakers’ command of both form and theme. “SAW grabbed the viewer from the first frame; it was bold, cleverly constructed and flat-out terrifying,” he comments. “But what really set SAW apart was its moral seriousness. This movie didn’t just want to scare you, it wanted to make you think about what you would do to stay alive. In today’s world, that is not a trivial thing to contemplate -- either as an individual or as a member of society.”

As the SAW series has continued, the films have tunneled further into Jigsaw’s beliefs and worldview. Says Leigh Whannell, who created the original story with director

James Wan and wrote or co-wrote the screenplays for SAW, SAW II and SAW III, “Jigsaw’s cancer has led him to think very hard about what it means to be alive and how close we are to death at any given time. But he’s not someone who stops with a simple ‘carpe diem’ and a trip to Europe. The concept of life’s value becomes a springboard to look at other personal moral choices, like forgiveness versus retribution. Jigsaw keeps digging into these issues, which become grist for his games. And as twisted as the games are, his intention is to help people. Between his philosophical bent and his sick take on altruism, I like to think Jigsaw is somewhat unique in the horror universe.”

The SAW franchise has been part of a wave of horror films that have drawn favorable comparisons to the independent horror cinema of the 1970s, a connection highlighted in a Summer 2007 series at New York’s Museum of the Moving Image, entitled “It’s Only a Movie: Horror Films from the 1970s and Today.” The six-weekend retrospective drew a thru-line between films like Wes Craven’s LAST HOUSE ON THE LEFT (1972) and Tobe Hooper’s TEXAS CHAINSAW MASSACRE (1974), which shocked audiences of their day with envelope-pushing gore and disturbing explorations of human behavior; and the films of the SAW age, including Darren Lynn Bousman’s SAW II, which contain images and stories that have left today’s viewers just as stunned and terrified -- and eager for more -- as the moviegoers of the 1970s. “It’s Only a Movie” presented double features that paired films from each era, with SAW II sharing a bill with Stanley Kubrick’s A CLOCKWORK ORANGE.

Announcing the series in June 2007, the Museum’s Chief Curator, David Schwartz said, “These movies are of considerable aesthetic and cultural interest, clearly reflecting the fears of contemporary lives.... Of course we are aware that these films contain disturbing, often shocking images, but they are powerful precisely because they tap into our deepest anxieties.”

Assistant Curator Livia Bloom also weighed in. “The filmmakers in this series use the horror genre as a commercial framework to make smart, often subversive films. Their work examines deep psychological concerns, and comments on social and political issues of the day.” Bloom noted that in SAW’s “startling scenes of torture,” she found “reflections of a life during a time of war and turmoil.”

The thematic and stylistic consistency of the SAW series owes much to the stewardship and participation of a core team, including SAW originators James Wan and Leigh Whannell; writer/director Darren Lynn Bousman, who joined the team with SAW II; producers Oren Koules, Mark Burg and the late Gregg Hoffman; and executive producers Stacey Testro, Peter Block and Jason Constantine. The key creative team has been with the series from the start, and includes director of photography David A. Armstrong; production designer David Hackl; editor and current director Kevin Greutert; and composer Charlie Clouser, a onetime member of the band Nine Inch Nails.

Another critical member of the SAW team is actor Tobin Bell, who has portrayed Jigsaw throughout the franchise. In his September 7, 2007 essay on contemporary horror movies in the *L.A. Weekly*, critic Luke Thomson wrote, “Tobin Bell’s performance as Jigsaw is a wonder; he’s the best ‘real-world’ horror antihero since Anthony Hopkins first played Hannibal Lecter.”

As intricate as one of Jigsaw’s games, the SAW films reveal their twisting plots gradually. The series itself resembles an even larger jigsaw puzzle, with each new film linking up in some way with its predecessor. With SAW VI arriving in theatres for Halloween 2009, let’s take a look at the pieces thus far. To paraphrase Jigsaw’s victims: *where are we?*



SAW

Director: James Wan

Screenwriter: Leigh Whannell

Story by James Wan and Leigh Whannell

SAW's opening scene immediately plunges the audience into the unknown, along with the two unfortunate men, Adam (Leigh Whannell) and Dr. Lawrence Gordon (Cary Elwes), who wake to find themselves chained up in a fetid subterranean bathroom. The captives are the most recent targets of a psychopathic genius known as Jigsaw, who constructs elaborate games that force his victims to make impossible choices between life and death. As Adam and Dr. Gordon struggle to unravel the elaborate puzzle of their fate, Detective Tapp (Danny Glover) and his colleague Kerry (Dina Meyer) work furiously to determine Jigsaw's identity before he can claim yet more victims. But Jigsaw has accomplices – whose willingness is not entirely clear – and his meticulous planning enables him to escape.

SAW opened nationwide on Friday, October 29, 2004. The film stunned industry observers by debuting at #3 with a weekend take of \$18.3 million and it remained in the Top 10 for 4 weeks. Produced for just \$1.2 million, SAW went on to worldwide box office earnings of over \$103 million (\$55.2M domestic, \$47.7M international). It won the Audience Award for Best Feature at the 2004 San Sebastián Horror and Fantasy Film Festival; the Special Jury Prize and Youth Jury Prize (both to James Wan) at the 2005 Gérardmer (France) Film Festival (a/k/a Festival de Gérardmer – Fantastic Arts); and the Pegasus Audience Award (also to James Wan) at the 2005 Brussels International Festival of Fantasy Film. SAW was released on DVD/home video on February 15, 2005; it debuted at #1 on the home entertainment charts and sold 2.2 million units in its first week. It was the top-selling horror DVD of 2005.



SAW II

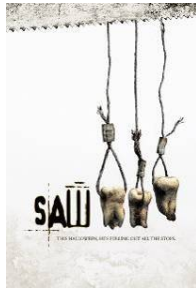
Director: Darren Lynn Bousman

Screenplay: Leigh Whannell and Darren Lynn Bousman

SAW II finds Jigsaw playing two games simultaneously: one involving eight victims who wake up in a crumbling house and must solve their mastermind's riddle before their insides are destroyed by poison; and the other with Detective Eric Matthews (Donnie Wahlberg), whose rebellious son is among the eight captives. Also among the abducted is Amanda (Shawnee Smith), who was introduced in SAW as the only victim to have survived Jigsaw's tests. Desperate to save his son, Detective Matthews resorts, not for the first time, to brutality and trickery. It's a decision that leads him right into a trap designed by Jigsaw in collaboration with his new apprentice: Amanda.

SAW II opened nationwide on Friday, October 28, 2005. The film's opening day gross of \$12.1 million was Lionsgate's biggest Friday gross to that point (this would be surpassed by SAW III). It was the weekend's #1 film with a box office tally of \$31.7 million, outperforming SAW's opening weekend by \$12 million, an increase of approximately 60%. The debut marked the widest release and the biggest opening weekend in Lionsgate box office history. SAW II spent 7 weeks in the U.S. Top Ten, and was the top grossing horror film of 2005, with domestic theatrical box office receipts of \$87 million. Internationally, SAW II opened at #1 in Australia, Brazil, Germany and Austria; its combined international box office was \$65.9 million. The film's UK opening was Lionsgate's biggest international opening weekend for a film to date, and the opening weekend box office in Japan more than doubled from the release of SAW. SAW II was released on DVD/home video on Valentine's Day, February 14, 2006; it debuted at #1 on the home entertainment charts, selling 2.8 million units on its first day and 3.3 million units in its first week. The title was the fastest-selling theatrical DVD in company

history. It was nominated for the 2006 Saturn Award for Best Horror Film by the Academy of Science Fiction, Fantasy & Horror Films, USA; star Tobin Bell was nominated for the 2006 MTV Movie Award nomination for Best Villain.



SAW III

Director: Darren Lynn Bousman

Screenplay: Leigh Whannell

Story: Leigh Whannell and James Wan

As SAW III begins, Jigsaw's health is failing and he is preparing his adoring acolyte, Amanda, to carry on his work. Amanda has designed numerous games herself, building various horrendous contraptions to test the survival instincts of her victims. A very important game involves a brain surgeon, Lynn (Bahar Soomekh), who is forced to operate on the dying man. Meanwhile, in another section of Jigsaw's lair, a grieving father, Jeff (Angus Macfadyen) is given the barbed opportunity to fulfill his dreams of revenge. Like so many before him, Jeff lives down to Jigsaw's expectations ... with dire consequences for the people he loves.

SAW III opened nationwide on Friday, October 27, 2006. It was the weekend's #1 film with a box office tally of \$33.6 million, the biggest opening in Lionsgate history, surpassing that of SAW II by 5.94%. Its Friday opening of \$14.4M marked the highest single-day box office gross to date in company history. The film was the widest release in Lionsgate history, besting its predecessor SAW II. It spent 4 weeks in the U.S. Top Ten, and was the top grossing theatrical horror film of 2006, with domestic theatrical box office receipts of \$80.2 million. SAW III's international box office receipts totaled \$82 million, and it marked the first Lionsgate film to open at #1 in Great Britain, where it took in \$4.9 million in its first weekend. SAW III was released on DVD/home video on January 23, 2007, debuting at #1 on the charts, selling 2.9 million units in the U.S. its

first day. It was the best-selling horror DVD of 2007, having sold 4.1 million units. SAW III was nominated for the 2007 Saturn Award for Best Horror Film by the Academy of Science Fiction, Fantasy & Horror Films, USA; star Tobin Bell was nominated for the 2007 MTV Movie Award for Best Villain; Bell and Shawnee Smith received a joint Spike TV Scream Award nomination for Most Vile Villain.



SAW IV

Director: Darren Lynn Bousman

Screenplay: Patrick Melton & Marcus Dunstan

Story by Patrick Melton & Marcus Dunstan and Thomas Fenton

Jigsaw and his apprentice Amanda are dead, and Detective Kerry has been murdered. Two seasoned FBI profilers, Agent Strahm (Scott Patterson) and Agent Perez (Athena Karkanis), arrive at the depleted police precinct and help veteran Detective Hoffman (Costas Mandylor) sift through Jigsaw's latest grizzly game of victims and piece together the puzzle. But then SWAT Commander Rigg (Lyriq Bent), the last officer untouched by Jigsaw (Tobin Bell), is suddenly abducted. Thrust into the madman's harrowing game, the officer has but ninety minutes to overcome a series of interconnected traps...or face the deadly consequences.

Rigg's citywide pursuit leaves a wake of dead bodies, and Detective Hoffman and the FBI uncover long-hidden clues that lead them back to Jigsaw's ex-wife Jill (Betsy Russell). The genesis of Jigsaw's evil is unveiled, exposing the puppet master's true intentions and the sinister plan for his past, present and future victims.

SAW IV opened nationwide on October 26, 2007. It was the weekend's #1 film with a box office tally of \$31.8 million. It has since earned total domestic theatrical box office receipts of \$63.3 million; the film's international box office receipts have totaled over \$73.5 million. SAW IV was released on DVD/home video on January 22, 2008, debuting at #2 on the charts and selling 2.6 million units in the U.S. and Canada. It is one of the top two best-selling horror DVDs of 2008. SAW IV was nominated for three 2008 Spike TV Scream Awards (Best Sequel, Best Villain, Most Memorable Mutilation), handed out October 18, 2008.



SAW V

Director: David Hackl

Screenplay: Patrick Melton & Marcus Dunstan

In the fifth installment of the SAW franchise, Hoffman is seemingly the last person alive to carry on the Jigsaw legacy. But when his secret is threatened, Hoffman must go on the hunt to eliminate all loose ends.

SAW V opened nationwide on October 24, 2008, and was the #2 film that weekend with a box office tally of \$30 million. Its domestic theatrical box office receipts totaled over \$56.7 million; the film's international box office receipts have totaled over \$55.2 million. SAW V was released on DVD/home video on January 20, 2009, debuting at #2 on the charts; it has sold 1.6 million units to date. The film's iconic Pendulum trap was nominated in the Most Memorable Mutilation category at Spike TV's Scream Awards 2009, to be handed out on October 17, 2009.



SAW VI

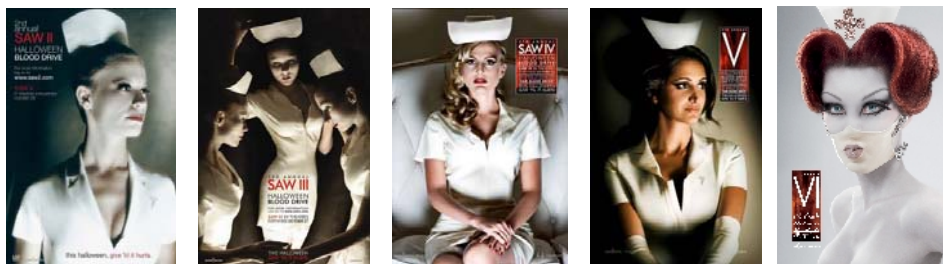
Director: Kevin Greutert

Screenplay: Patrick Melton & Marcus Dunstan

Special Agent Strahm is dead, and Detective Hoffman has emerged as the unchallenged successor to Jigsaw's legacy. However, when the FBI draws closer to Hoffman, he is forced to set a game into motion, and Jigsaw's grand scheme is finally understood.

Making his feature film directorial debut is longtime SAW franchise editor Kevin Greutert. Says Greutert, "Coming on board for the first time as director, I really wanted SAW VI to be one man's journey, and I thought the best approach to that end would be to introduce a new character into the series. I love all of our other characters but we know their stories intimately. Plus it's hard to surprise the audience at this point. They are a savvy bunch. So what I want is for the film to be an emotional journey that the audience will be compelled to follow independently as a story rather than 'what's the next trap going to be?' And I think when SAW works best: when it's about a person going through a series of life challenges. That's absolutely William's story...with Jigsaw playing a number of mind games. He was saving the best for last."

GIVING TIL IT HURTS: THE ANNUAL SAW BLOOD DRIVE



The SAW franchise is not only about big-screen blood; it also about the blood that saves lives. With the release of the first SAW in 2004, Lionsgate and Twisted Pictures embarked on a cutting-edge promotion tailored specifically to the franchise's profile: a nationwide SAW blood drive that exhorts fans to "Give Til It Hurts" to benefit the Red Cross. The SAW "Give Til It Hurts" Blood Drive has become a key element of the SAW franchise, as much a part of its annual rituals as the Halloween premiere date. Each year brings a new ad campaign photographed by Tim Palen, Lionsgate Co-President of Theatrical Marketing and fine art photographer, and featuring the SAW nurses, seductive angels of questionable mercy and considerable visual impact. In the five years since the blood drive began, SAW filmgoers have donated nearly 119,452 pints of blood to help save as many as 358,354 lives.

In the first three years of the drive, collection totals doubled year over year: from 4,200 pints in the 2004 inaugural year, to 10,000 pints in 2005, and 23,493 pints in 2006.

For the 2007 drive, the SAW "Give Til It Hurts" Blood Drive acquired two important new partners, the American Red Cross and Yahoo!, to help make the campaign bigger, better and more bloodily ambitious than ever. Lionsgate and the American Red Cross entered into their first formal partnership to administer the SAW IV Blood Drive on a nationwide basis. The national organization teamed with local Red Cross chapters to set up donation centers, a commitment that more than quadrupled the number of centers, from 250 to 1200. SAW star Tobin Bell was featured in several PSA's advertising the event. Meanwhile, Yahoo! provided massive online support for the SAW IV Blood Drive as Lionsgate and Twisted Pictures' key online partner. In addition to providing hundreds of millions of impressions across Yahoo! News, Yahoo! Mail, and Yahoo Movies, Yahoo! also hosted the Blood Drive website. By searching for "Saw Blood Drive" on Yahoo!, users were able to access the SAW IV Blood Drive website, which featured a branded, interactive Yahoo! Map that allowed users to find the closest Blood Drive to their geographic location. In addition to the interactive map, users could watch the Blood Drive PSA with Tobin Bell, grab branded downloads, and tell a friend about the Blood Drive.

The new partners and ever-increasing awareness make the SAW IV blood drive a resounding success: that year's total – 41,784 pints gathered – was over 3000 pints more than the previous three years *combined*, saving approximately 125,350 lives.

In 2008, a new partner joined the roster alongside Red Cross and Yahoo!: MTVu, MTV Networks' dedicated college station, the only one to broadcast 24 hours a day. During the SAW V blood drive, 39,975 pints were collected, saving approximately 121,004 lives.

The American Red Cross, Yahoo! and MTVu will again join Lionsgate for the SAW VI blood drive, which is taking place at college campuses and other locations across the country. Field drives began the week of XX and Red Cross blood drives began the week of XX. The SAW VI Blood Drive will continue through the first week of the film's release.

ABOUT THE CAST

Whether you know him as 'Jigsaw' in the wildly successful SAW movies, 'Nordic' in THE FIRM or even 'Ted Kaczynski' in UNABOMBER --THE REAL STORY, **TOBIN BELL (Jigsaw)** has displayed an uncanny – and occasionally chilling – ability to burrow deep into a character's psyche. Tobin's longevity and chameleon-like ability to assume any role has placed him in the upper echelon of consummate professional actors. His success as the star of the SAW movies is a fitting reward for almost 30 years spent appearing in movies and television shows, mainly in character roles.

Starting with the role of FBI agent 'Ernest Stokes' in MISSISSIPPI BURNING (1988), Tobin Bell has played a long line of interesting characters on both sides of the law: JFK conspirator 'David Ferrie' in RUBY; 'Mendoza' in IN THE LINE OF FIRE; the riveting 'Nordic' in THE FIRM; gunfighter 'Dog Kelly' in THE QUICK AND THE DEAD; 'Lucian Morano' in SERIAL KILLER; a parole officer in GOODFELLAS; the voice of 'Zaragosa' in DreamWorks's ROAD TO EL DORADO; as well as roles in OVERNIGHT DELIVERY, HBO's THE FOURTH FLOOR, GOOD NEIGHBOR, BLACK MASK 2, LOOSE CANNONS, MALICE and POWERPLAY.

Tobin is a familiar face to viewers of TV movies and dramas (though comedy fans will recognize him as 'Ron' from "Seinfeld"). Tobin has been a prominent guest star on some of the most critically acclaimed and popular dramas of the last decade: as attorney 'Nathan Volk' on the NBC drama "Revelations," with Bill Pullman, Natasha McElone and John Rhys-Davies; as 'Peter Kingsley' in five episodes of "24;" as 'Agent Dreyer' on "Alias;" and as 'Karl Storm' in one of the fans' favorite episodes of "Walker: Texas Ranger." Tobin has also appeared on "The West Wing," "The Guardian," "The Sopranos," "Charmed," "Once and Again," "X-Files," "Stargate," "Silk Stalkings," "ER," "La Femme Nikita," "NYPD Blue," "Murder One," and "Chicago Hope." His resume also includes the television movies-of-the-week ONE HOT SUMMER NIGHT, BABYSITTER'S SEDUCTION, MORTAL FEAR and DEEP RED.

Tobin comes by some of his acting skill naturally; his mother is the British actress Eileen Bell. But Tobin also learned from the best, studying with Lee Strasberg and Ellen Burstyn at the New York's Actor Studio and with Sanford Meisner at the Neighborhood Playhouse. On the New York stage Tobin has appeared at the New York Shakespeare Festival, the New York Public Theater, Ensemble Studio Theater, and Playwright's Horizons.

Tobin was born in New York City and raised in Weymouth, Mass. As befits the star of "thinking men's horror movies," Tobin is a graduate of Boston University, with a master's degree in Environmental Education from Montclair State College. Hobbies include playing the guitar, taking wildlife photographs and making frequent climbing trips to the Presidential Range of New Hampshire's White Mountains. Also a writer, Tobin has completed several screenplays and stage plays. He is married, with two children, and splits his time between homes in New York and Los Angeles.

COSTAS MANDYLOR (Hoffman), born in Melbourne, Australia of Greek ancestry, began his career as a soccer star in Greece and Australia. When his professional soccer career was cut short following stress fractures to his shins, he packed up and moved to Hollywood. He has since become an acclaimed actor in the States.

He became an "overnight" success when cast in THE TRIUMPH OF THE SPIRIT, a Holocaust drama filmed in Auschwitz. Oliver Stone gave him a small role in 1991's THE DOORS, but it was MOBSTERS, from the same year, that gave him his first starring role.

Costas had a very successful and well-known television career as 'Kenny Lacos,' the impulsive and lovable Deputy in the David E. Kelley drama "Picket Fences" and next put his Mediterranean good looks to good use as 'Alphonse Royo' in the Dick Wolf drama series

“Players.” Costas has been described as one of the most "beautiful" people in the world (People Magazine 1991) and "one of the most exotic faces on television today." Other notable small screen appearances include “Sex and the City,” “Andromeda,” “Charmed,” “7th Heaven” and “Fastlane.”

After “Players” in 1997 came a number of television films and larger projects. He had a small role in Sean Penn’s THE PLEDGE and ABOVE AND BEYOND with Alexandra Paul. He more recently lent his voice to the role of ‘Hondshew’ in 2007’s BEOWULF starring Angelina Jolie. He continues acting on television, including the Hallmark Channel’s JUST DESSERTS opposite Lauren Holly and in numerous independent movies and a starring role in David E. Kelley’s short-lived show, “Wedding Bells.” His next widely recognized role came as Detective Hoffman in the SAW horror franchise.

BETSY RUSSELL (Jill) was born and raised in San Diego and gravitated toward acting at a young age. By sixteen, Betsy could be seen in a national Pepsi commercial. The day after graduating high school, she moved to Los Angeles.

Betsy quickly began her television career appearing in hits such as “The A-Team,” “T.J. Hooker” and “Family Ties.” Her first starring role was opposite Phoebe Cates in the seminal teen feature PRIVATE SCHOOL. Betsy continued to work steadily until she took on her most important roll: mother to her two sons, Duke and Vinny.

Currently, Betsy can be seen as ‘Jill Tuck,’ the wife of Jigsaw, the infamous killer from the popular SAW franchise. She also recently completed a master’s program in spiritual psychology from USM University in Santa Monica.

MARK ROLSTON (Erickson) has been a working actor since 1979, when he finished training as a classical actor at the Drama Centre, London.

Mark then moved to New York where he was cast as ‘Richard II,’ and toured the United States for a year with the National Shakespeare Company.

Mark returned to London and worked in various mediums, including radio, stage, television and film, when he was cast in the sci-fi classic ALIENS. This was Mark’s springboard into Hollywood and within ten days of the ALIENS premiere, he was cast in a little known indie, SURVIVAL QUEST, starring Lance Henrikson, Dermot Mulroney, Catherine Keener and Paul Provenza.

Soon after that, Mark was cast as ‘Dave the Flasher’ with Nick Nolte in WEEDS, followed by numerous television and feature films, including RUSH HOUR (as Agent Warren Russ), LETHAL WEAPON II (as Hans), THE SHAWSHANK REDEMPTION (Bogs Diamond) and THE DEPARTED (Delahaunt).

Mark is a committed actor and writer. He lives in Valley Glen, CA with his wife and family.

PETER OUTERBRIDGE (William) was born and raised in Toronto. He studied theatre for four years at the University of Victoria, receiving his BFA in 1988. He then co-founded the "fringe" theatre company "Way Off Broadway" and toured the various festivals across Canada for several years before crossing over to film and television.

With over 40 credits to his name, Outerbridge’s list of film and television work is impressive. His recent credits include starring roles in the TV movie MY NAME IS SARAH for Showcase in Canada and Lifetime in the U.S.; the CTV drama series “Whistler”; and the feature film BURNING MUSSOLINI, a feature film, currently in post-production, written and directed by his “ReGenesis” co-star Conrad Pla. Other film credits include THE BAY OF LOVE AND SORROWS, based on the novel by Giller Prize winner David Adams Richards; MEN WITH BROOMS, starring Paul Gross and Leslie Nielson; MARINE LIFE, starring Cybill Shepherd; and BETTER THAN CHOCOLATE with Wendy Crewson, both of which were directed by one

of Canada's premiere directors, Anne Wheeler. One of his first feature films was *KISSED*, with Molly Parker, which earned him his first Genie nomination for his role as 'Matt.' Award-winning director Jerry Ciccoritti cast Outerbridge in his first starring role in the feature film *PARIS, FRANCE* with Leslie Hope.

His television credits include: the lead role as 'Detective William Murdoch' in three "Detective Murdoch Mysteries": "Except the Dying," "Poor Tom Is Cold" and "Under the Dragon's Tail," produced by Shaftesbury Films.; two *CHASING CAIN* movies, again under the direction of Jerry Ciccoritti, who also directed Outerbridge in the ambitious mini-series "Trudeau"; and Sturla Gunnerson's "100 Days in the Jungle." Outerbridge also appeared in the television mini-series "10:5 Apocalypse," and recently finished shooting SyFy Channel's highly anticipated series, "Sanctuary," and CBC's "Heartland." Outerbridge is also featured in the upcoming ABC series, "Happy Town."

Some of his other television guest appearances include the critically-acclaimed series "24," starring Kiefer Sutherland; the new drama series "The D.A." for ABC; "The Outer Limits"; and the internationally successful "Road to Avonlea."

Outerbridge has received three Gemini nominations for his portrayal of 'David Sandström' in "ReGenesis," and a nomination for his role as 'Detective Murdoch' in "Murder 19C: Detective Murdoch Mysteries."

Peter lives in Toronto with his wife, actor Tammy Isbell and their two boys.

SHAWNEE SMITH (Amanda) made her film debut at the age of 12 as a dancer in the musical *ANNIE*. Just three years later, the South Carolina-born Smith received accolades for her performance in the TV movie *CRIME OF INNOCENCE* starring Andy Griffith. She also began appearing on regional stages, and co-starred with Richard Dreyfus at the Huntington Hartford Theatre.

Not too long after she moved to Los Angeles and began an immensely successful career in film and TV. She is most well-known for her performances in the *SAW* franchise. Also a gifted comedian, she has consistently booked a comedy television pilot and is known for her regular role on the CBS Television series, "Becker."

Smith has won supporting roles in feature films like *IRON EAGLE*, *SUMMER SCHOOL*, *THE BLOB*, *WHO'S HARRY CRUMB?*, *THE DESPERATE HOURS*, and *LEAVING LAS VEGAS*. Smith's television roles include the miniseries "Lucky/Chances," "The Stand" and "The Shining" and recurring roles on "The Tom Show" in addition to her notable "Becker" role. Since appearing in the original *SAW*, Smith has also been seen in Michael Bay's *THE ISLAND*, *THE GRUDGE* series and the independent films *UNDERCOVER*, *REPO*, and *NO MORE GAMES*.

In 2008, **TANEDRA HOWARD (Simone)** appeared on the VH1 reality show "Scream Queens" where 10 unknown actresses competed for a breakout role in Lionsgate and Twisted Pictures' *SAW* franchise, the most successful horror franchise of all time. In the beginning, Tanedra was considered the underdog of the show, given she'd never had formal acting lessons and had only been cast in a couple of small stage productions. Nonetheless, she proved you can do whatever you put your mind to if you believe in yourself. In front of millions of viewers Tanedra was crowned the "Scream Queen" and earned a role in *SAW VI*.

Tanedra was born and raised in Los Angeles where she now resides.

ABOUT THE FILMMAKERS

KEVIN GREUTERT (Director) is a native of Pasadena, California. He received a production degree at USC Film School and rose through the ranks of film editing on such projects as TITANIC, ARMAGEDDON, and INSPECTOR GADGET. He was brought into the SAW family through the merits of his work on the Disney comedy GEORGE OF THE JUNGLE II, and edited all five films of the horror series before directing SAW VI. He also edited the Brendan Fraser/Mos Def drama JOURNEY TO THE END OF THE NIGHT, as well as THE STRANGERS, with Liv Tyler. In his meager allotment of spare time he writes, directs his own films, performs music, and travels.

PATRICK MELTON (Screenwriter) hails from Evanston, Illinois and attended the University of Iowa, where he met his writing partner, Marcus Dunstan. After moving to Los Angeles and working for various film companies, Patrick attended Loyola Marymount University, where he received his MFA in Screenwriting. In 2004, Patrick won the filmmaking contest Project Greenlight for the script he co-wrote with Marcus Dunstan titled FEAST. Since then, Patrick and Marcus have become household names in the horror genre with such films as SAW IV, SAW V, and the two FEAST sequels. Additionally, they provided rewrites for the successful MY BLOODY VALENTINE 3D and the upcoming HELLRAISER and PIRANHA 3D remakes. This past summer marked the directorial debut for Marcus with THE COLLECTOR, a horror/thriller he co-wrote with Patrick.

MARCUS DUNSTAN (Screenwriter) hails from Macomb, IL and attended the University of Iowa, where he met his writing partner, Patrick Melton. After moving to North Hollywood in January of 1999, Marcus attempted to stay in shape by jogging in a nearby park. He found a gun in that park, ran back to his apartment and shortly thereafter gained 50 pounds. Odd job after odd job followed as Mr. Dunstan watched his youth dim under the mocking gaze of his Communications Degree. A fateful call from Patrick Melton began with "what if we took a shot at writing a horror film?" That script became FEAST, which was selected by Project Greenlight and released by Dimension Films. The success of FEAST led to the creation of two sequels that so offended one viewer, Dunstan was asked not to reproduce. In 2007, Marcus co-wrote SAW IV with Patrick Melton, during which time, Dunstan, fearing kidney stones, endured an ultrasound only to discover that his jeans were so friggin' tight they had pinched a nerve under his ribcage. With shame intact, Marcus co-wrote SAW V and this fall's SAW VI for director Kevin Greutert. In theaters this summer is Dunstan's directorial debut, THE COLLECTOR, which was based, once again, on a script co-written by Dunstan and his college bud, Patrick Melton.

OREN KOULES (Producer) is the co-founder, with Mark Burg, of the production company Twisted Pictures, formed in 2004, and the management/ production company Evolution Entertainment, formed in 1998. As partners, Koules and Burg have compiled an impressive track record of hits, including the powerhouse horror franchise SAW and the Emmy Award®-nominated CBS series "Two and a Half Men," the top-rated sitcom on television.

Koules began his film career in the mid-1990s, when he partnered with Dale Pollock in Peak Productions. Their credits include two hit films, the thriller SET IT OFF with Jada Pinkett-Smith and Queen Latifah, and the comedy/drama MRS. WINTERBOURNE, starring Shirley MacLaine, Brendan Fraser and Ricki Lake. He subsequently served for two years as Senior Vice-President of Production with Paramount Pictures.

Since launching Evolution with Burg in 1998, Koules's producing credits include the dramatic thriller JOHN Q., starring Academy Award® winners Denzel Washington and Robert Duvall. In its ten-year history, Evolution has grown into a mid-sized talent and literary management company handling writers, directors and actors. The company is also active in television, with Koules serving as executive producer of "Two and a Half Men." In 2004, Koules produced SAW, an immediate cultural sensation and one of the year's most profitable films; the film's success led to a distribution deal with Lionsgate and the subsequent formation of Twisted Pictures.

In 2005, he produced SAW II, which opened at #1 on Halloween weekend and became the year's top-grossing horror movie. SAW III opened at #1 in North America, the U.K. and Australia the weekend of October 27, 2006. The company also produced DEAD SILENCE by SAW creators James Wan and Leigh Whannell for Universal Pictures. Recent Twisted releases include the horror/thriller CATACOMBS, which premiered in October 2007, and SAW IV, which opened # 1 at the box-office on October 26, 2007 with a total of \$31,750,000.

In 2008, the Halloween tradition continued, as SAW V opened with an impressive \$30 million the weekend of October 24, 2008, pushing SAW to the top of the list as the #1 horror franchise of all time.

In addition, REPO! THE GENETIC OPERA premiered in November 2008 with fans immediately branding it "an instant cult classic." Twisted is currently in post-production on THE TORTURED, slated for a Fall 2009 release.

Koules also recently added the title professional sports owner when he spearheaded a group to purchase the NHL franchise, the Tampa Bay Lightning in 2008. Founded in 1992, the professional hockey team has had a great deal of success in its short history, including having winning the Stanley Cup championship in the 2003-2004 season.

A native of Chicago, Koules played minor hockey as a youth and eventually made the leap to professional hockey, playing in the minor leagues for four years. After retiring from pro hockey, he launched a successful, eight-year career as a commodities trader, leaving the Chicago Mercantile exchange as a member in good standing in 1992.

MARK BURG (Producer) is the co-founder, with Oren Koules, of the production company Twisted Pictures, formed in 2004, and the management/production company Evolution Entertainment, formed in 1998. As partners, Burg and Koules have compiled an impressive track record of hits, including the powerhouse horror franchise SAW and the Emmy Award®-nominated CBS series "Two and a Half Men," the top-rated sitcom on television.

A filmmaker with a 20-year track record, Burg has shepherded an impressive range of films to the screen. His early producing credits include Ron Shelton's award-winning BULL DURHAM, starring Kevin Costner, Susan Sarandon and Tim Robbins, and CAN'T BUY ME LOVE, starring Patrick Dempsey. Burg served several years as President of Island Pictures, where he produced or executive produced films including TOY SOLDIERS, starring Sean Astin and Louis Gossett, Jr.; AIRHEADS, starring Adam Sandler, Brendan Fraser and Steve Buscemi; THE CURE, starring Brad Renfro; DON'T BE A MENACE ..., starring Shawn and Marlon Wayans; B*A*P*S, starring Halle Berry and Bernie Mac; and THE GINGERBREAD MAN, directed by Robert Altman and starring Kenneth Branagh and Robert Downey, Jr.

Since launching Evolution with Koules in 1998, Burg's producing credits include the dramatic thriller JOHN Q., starring Academy Award® winners Denzel Washington and Robert Duvall. In its ten-year history, Evolution has grown into a mid-sized talent and literary management company handling writers, directors and actors. The company is also active in television, with Burg serving as executive producer of "Two and a Half Men." In 2004, Burg produced SAW, an immediate cultural sensation and one of the year's most profitable films; the film's success led to a distribution deal with Lionsgate and the subsequent formation of Twisted Pictures.

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In 2008, the Halloween tradition continued, as SAW V opened with an impressive \$30 million the weekend of October 24, 2008, pushing SAW to the top of the list as the #1 horror franchise of all time.

In addition, REPO! THE GENETIC OPERA premiered in November 2008 with fans immediately branding it "an instant cult classic." Twisted is currently in post-production on THE TORTURED, slated for a Fall 2009 release.

Outside of Hollywood, Burg along with his partner Koules became professional sports owners when they purchased the NHL franchise, the Tampa Bay Lightning in 2008. Founded in 1992, the professional hockey team has had a great deal of success in its short history, including winning the Stanley Cup championship in the 2003-2004 season.

Formed by **PETER BLOCK** (Executive Producer) in 2008, A Bigger Boat is currently in production on John Carpenter's THE WARD, featuring Amber Heard, Danielle Panabaker, Mamie Gummer, Jared Harris and up and comers Lyndsy Fonseca and Laura-Leigh. A Bigger Boat's first production, FROZEN, completed principal photography in March 2009 and was written and directed by Adam Green and stars Shawn Ashmore, Kevin Zegers and newcomer Emma Bell. In July, Block acquired the rights to Roger Smith's thriller MIXED BLOOD, which he will produce with GreeneStreet Films and Sidney Kimmel Entertainment. The script is currently being written by Kelly Masterson (BEFORE THE DEVIL KNOWS YOU'RE DEAD) and is set to be directed by Phillip Noyce (CLEAR AND PRESENT DANGER, PATRIOT GAMES). Block is currently overseeing post production on the 6th installment of the hit SAW franchise which will hit theaters October 2009 and was produced in association with A Bigger Boat.

From 2000-2008, Block was the President of Acquisitions and Co-Productions for Lionsgate Entertainment and its related entities. Under Block's leadership, Lionsgate acquired or produced over 1,000 films including the box office sensations CRASH, SAW, OPEN WATER, FAHRENHEIT 9/11, as well as such art-house hits as THE COOLER, LANTANA and SECRETARY. Block spearheaded the company's foray into theatrical genre pictures with the acquisition of CABIN FEVER, HOUSE OF 1000 CORPSES, HARD CANDY, and HOSTEL, as well as expanding the genre's international focus with Neil Marshall's THE DESCENT, Peter Jackson's DEAD ALIVE, Guillermo del Toro's CRONOS, Takashi Shimizu's JU-ON: THE GRUDGE, Alex Aja's HIGH TENSION, and UNDEAD from Australia's Spierig brothers. In addition, Block was the primary production executive on the Academy nominated GIRL WITH A PEARL EARRING, the Bobby Darin bio-pic BEYOND THE SEA directed and starring Kevin Spacey, NARC, Rob Zombie's THE DEVIL'S REJECTS, the western smash 3:10 TO YUMA, the return of RAMBO, and the surprise hit CRANK and its sequel.

During his tenure, Block was instrumental in the formation of the VOD and Internet horror themed company FearNet as well as the design and launch of EPIX, the pay television partnership between Paramount, Lionsgate and MGM.

Previously, Block oversaw the entirety of Lions Gate Home Entertainment from its inception, and under his leadership grew the division into a \$150 million full-service distribution business in the United States and Canada. Before that, Block was the President of Trimark Pictures which was acquired by Lionsgate in 2000.

As President of Acquisitions and Co-Productions, **JASON CONSTANTINE** (Executive Producer) oversees the tracking and acquisition of theatrical films for Lionsgate, plays an instrumental role in the creative oversight of pre-buy projects in development, production and post-production, and manages the day to day operations of the acquisitions department. Jason has been involved in the acquisitions of numerous critical and commercial successes for Lionsgate, from Academy Award® winning films to genre movies, including SAW, THE DESCENT, OPEN WATER, GIRL WITH A PEARL EARRING, BEYOND THE SEA, THE COOLER, AWAY FROM HER, LORD OF WAR and CRASH. Constantine has been involved with overseeing the SAW franchise since its very beginning with the most recent chapter, SAW VI, due to hit theaters in October 2009. Recent acquisitions include PRECIOUS: BASED ON A NOVEL BY SAPPHIRE, which took the top prize at this year's Sundance Film Festival, starring Mo'Nique and Mariah Carey, KICKASS, directed by Matthew Vaughn, starring Nicolas Cage, FROM PARIS, WITH LOVE, directed by Pierre Morel and produced by Luc Besson, and THE EXPENDABLES, directed by Sylvester Stallone, starring Stallone, Jason Statham and Jet Li.

Prior to acquisitions, Constantine worked in physical film production on studio and independent feature films. Coming from a production background and now working in acquisitions, he enjoys working with filmmakers and introducing movie-going audiences to great filmmaking talent from around the world. Constantine has been with Lionsgate for nine years. Before joining Lionsgate in 2000, Constantine was Director of Acquisitions at Trimark Pictures.

A native Californian, Constantine received his M.F.A. in film production from Loyola Marymount University and his B.A. in English Literature from Princeton University. While a graduate student, Constantine wrote and directed two short films, a romantic comedy called "For Whom the Wedding Bell Tolls" and a drama entitled "Ashes" which won the Producers Guild of America Award for best student short film.

DAVID A. ARMSTRONG (Director of Photography) is entering his 28th year in the film industry. His first project was a UCLA Graduate thesis film in 1982. He walked onto the set offering to do any position to gain set experience. After that, he never looked back and continued to work on student shorts and low budget independent films. In 1985 he applied and was accepted to the California Institute of the Arts, where he earned and graduated with a BFA in cinematography in 1988. In 1990 he joined I.A.T.S.E. Local 600 (International Cinematographers Guild) as an assistant cameraman, and worked consistently on feature films and television.

Six years later, in 1996, he applied and was accepted to the American Film Institute, where he earned a masters degree in Cinematography in 1998. David was the first student to receive the Inaugural (ASC) American Society of Cinematographers Heritage Award at the 26th Annual Student Academy Awards® in 1999. His graduate thesis film, JOHN, also won the Student Academy Award® Gold.

Recent released features have included the popular horror SAW films. He has been the visual designer and cinematographer for all six of the SAW films. David has shot numerous other features in between.

The SAW series has been the largest grossing in its genre. David's support of the many first-time directors he has worked with, and his cinematography, has lead to his being attached to direct two feature films in 2009 and 2010.

TONY IANNI (Production Designer) has over 20 years of feature and television experience. He cut his teeth in the Art Department on such films as SAVE THE LAST DANCE and CODEBREAKERS. He then gained attention in the horror genre serving as Art Director for Lionsgate's SKINWALKERS. Following that film's success, Tony came aboard the famous horror franchise SAW and art directed SAW III and SAW IV. He then served as Production Designer on Saw V, which earned \$113 million dollars in its theatrical release for Lionsgate.

Tony then teamed up with SAW III and IV director Darren Bousman on his horror rock opus REPO! THE GENETIC OPERA starring Paul Sorvino (GOODFELLAS, NIXON) Alexa Vega (SLEEPOVER, SPY KIDS) and Paris Hilton (HOUSE OF WAX, PLEDGE THIS). The film became an instant cult classic among horror fans. Tony's other feature credits include OUTLANDER, starring Jim Cavaziel (THE PASSION OF THE CHRIST) and John Hurt (THE ELEPHANT MAN, MIDNIGHT EXPRESS). Tony's television credits include the series "Mutant X," "Relic Hunter" and Lifetime's "Wild Card".

Tony recently completed the feature DEFENDOR, starring Kat Dennings (NICK & NORA, THE HOUSE BUNNY) Woody Harrelson (WHITE MEN CAN'T JUMP, NATURAL BORN KILLERS) and Sandra Oh ("Grey's Anatomy", SIDEWAYS). He is currently working on MOTHERS DAY with director Darren Bousman and producer Richard Saperstein.

ANDREW COUTTS (Editor) is Toronto-born and has spent the last ten years working in the Toronto film community, moving up within the world of picture editing. He has worked in the cutting rooms for the film THE 51ST STATE and for multiple television shows including "Mutant X," "Wild Card," "This is Wonderland" and "The Line."

He is credited as editor on ICE DREAMS, THE COMMANDMENTS OF BOB and THE UNSPOKEN PROMISE.

ALEX KAVANAGH (Costume Designer) has been designing costumes for film and television since 1997. Her recent credits include Vincenzo Natali's upcoming sci-fi thriller SPLICE and George A. Romero's SURVIVAL OF THE DEAD.

Alex designed the costumes for Darren L. Bousman's rock opera REPO! THE GENETIC OPERA; the very successful horror films SAW II through VI; GEORGE A. ROMERO'S DIARY OF THE DEAD and GEORGE A. ROMERO'S LAND OF THE DEAD as well as GINGER SNAPS II and III.

Kavanagh enjoys a creative challenge utilizing her theatre training at the Dalhousie University Costume Studies program, from which she graduated in 1992. Her work can be seen in Allan Moyle's WIERDSVILLE, Martin Gero's romantic comedy YOUNG PEOPLE FUCKING and HAROLD AND KUMAR GO TO WHITE CASTLE.

STEPHANIE GORIN, C.S.A., C.D.C. (Casting Director) has worked in many areas of show business but has enjoyed casting for the past 20 years, as well as raising two wonderful sons, Devon and Jesse, with her husband Joe. Recent features include: ST. ROZ, SAVING GOD, PHANTOM PUNCH, REPO! THE GENETIC OPERA, SAW II - VI, HOW SHE MOVE, and THE STONE ANGEL. Features she co-cast include HAIRSPRAY, GET RICH OR DIE TRYIN', TAKE THE LEAD and CHICAGO. Selected Television series include: "The Tudors" (2 Emmy nominations), "The Border," "Being Erica," "Death Comes To Town" (Kids in the Hall), "Degrassi," "Sea Wolf" (mini-series), "Don Cherry" (mini-series), "The Ron James Show," "The Best Years," and "So You Think You Can Dance." M.O.W.s include CAMP ROCK, TURN THE BEAT AROUND, GUNS, JUMP IN, and AMERICAN PIE. Numerous theatre credits include "Boys in the Photograph," "The Sound of Music," "Dirty Dancing," "We Will Rock You," "The Lord of the Rings," "Mamma Mia," "The Lion King," and "Rent."

FINAL END CREDITS

Associate Producer KALEIGH KAVANAGH

Production Manager KYM CREPIN

First Assistant Director STEVE WEBB

Second Assistant Director SARAH BUELL

Post Production Supervisor MATT CAHILL

Cast

Jigsaw/John TOBIN BELL
Hoffman COSTAS MANDYLOR
Erickson MARK ROLSTON
Jill BETSY RUSSELL
Amanda SHAWNEE SMITH
William PETER OUTERBRIDGE
Pamela Jenkins SAMANTHA LEMOLE
Simone TANEDRA HOWARD
Eddie MARTY MOREAU
Allen SHAWN AHMED
Addy JANELLE HUTCHISON
Janitor GERRY MENDICINO
Debbie CAROLINE CAVE
Harold GEORGE NEWBERN
Tara SHAUNA MacDONALD
Brent DEVON BOSTICK
Dave DARIUS McCRARY
Josh SHAWN MATHIESON
Gena MELANIE SCROFANO
Shelby KAREN CLICHE
Aaron JAMES GILBERT
Emily LARISSA GOMES
Newscaster DAN DURAN
Coroner JAMES VAN PATTEN
Female Addict JON MACK
Male Addict FRANCOIS SAGAT

Clinic Nurse ELLE DOWNS
Irate Clinic Woman TENIKA DAVIS
Security Guard KARL CAMPBELL
Sachi GINGER BUSCH
Female Officer JESSIE RUSU
Tim MPHO KOAHO

Additional Voice Talent CHRIS OWENS
VICKI PAPVAS
CATHERINE RIX
JOHN WATSON

Produced in association with
A BIGGER BOAT

Stunt Coordinator SHELLEY COOK
Stunt Double –Hoffman BLAIR JOHANNES
Stunt Double – William BILLY OLIVER
Stunt Double – Allen JOE LALOGGIA
Stunt Double – Debbie JOANNE LEACH
Stunt Double – Security Guard EFOSA OTUOMAGIE
Stunt Double – Strahm DUNCAN McLEOD
Stunt Double – Sachi ALISSA OURAKOVA
Stunt Double – Jill SUE PARKER

Camera Operator/ Steadicam BRIAN GEDGE
First Assistant Camera KEVIN MICHAEL LEBLANC
Second Assistant Camera SEAN FOLEY
B-Camera Operators ANGEL GONZALEZ
TONY GUERIN
B-Camera 1st Assistants BORIS ROY
ERNIE SPITERI
JIM SAYSANA
B-Camera 2nd Assistants BART BIALASIK
MIKE WILLIAMS
Camera Trainee AUGUSTINA SAYGNAVONG
Video Assist Operator JAN BRUNTON
Stills Photographer STEVE WILKIE

Production Coordinator CRISTIN L. BECKER
Assistant Production Coordinator ALICIA PLEASENCE

Production Accountant BARBARA PECS
First Assistant Accountant CARLA SPIZZIRI
Payroll Accountant SUSAN McKIBBIN

Script Supervisor ELIZABETH TREMBLAY
Third Assistant Director BEAU FERRIS
Trainee Assistant Director KEVIN HENNELLY
Set Production Assistant DORIAN BAIRD-LOGAN

Visual Consultant DAVID HACKL
Art Director ELIS LAM
1st Assistant Art Director SORIN POPESCU
1st Assistant Art Director / Set Designer BRENT MCGILLIVRAY
1st Assistant Art Director SEAN SCOFFIELD
Storyboard Artist SAM AGRO
Art Department Trainee STEPHANIE WOLOSHYN
Set Decorator LIESL DESLAURIERS
Lead Man JASON LUNN
Sets Buyer ANE CHRISTENSEN
On Set Dresser DONAVON DRUMMOND
Set Dresser/Sets Buyer CHERIE SPENCER
Set Dressers STEVEN CIANCAMERLA
STEPHEN HAYES

Property Master JIM MURRAY
Assistant Property Master MARIO MOREIRA
Props Buyer/Asst Props GRAEME GOSSAGE
Props Builder/Animatronics JASON EHL

Assistant Costume Designer CIARA BRENNAN
Set Supervisor LESLIE KAVANAGH
Truck Supervisor SUSAN NYCZ

Key Make-up Artist COLIN PENMAN
Assistant Makeup Artist AMBER CHASE

Prosthetics Created By FRANCOIS DAGENAIS
Prosthetics Technicians DAMON BISHOP
JAY DETHERIDGE
KYLE GLENCROSS
PATRICK BAXTER

Key Hair Stylist STEPHANIE INGRAM
Assistant Hair Stylists VINCENT SULLIVAN
CAROL HARTWICK

Gaffer BOB MCRAE
Best Boy Electrician DOUG REID

Electricians	STEVE FERRIER TIM LOVELL NIGEL DRAPER
Key Grip	MONTY MONTGOMERIE
Best Boy Grip	DEREK PARKES DAVID FERGUSON
Dolly Grips	PATRICK KING GARY BOWER
Grips	STEVE "MUKWA" VAN DENZEN ROBERT HERRING
Key Rigging Grip	MONGO ANDREWS
Production Sound Mixer	ERIKA SCHENGILI-ROBERTS
Boom Operator	SEAN ARMSTRONG
Construction Coordinator	ALAN LETTS
Head Carpenters	ROBERT M. VALERIOTE MATTHEW "CHEWIE" HALLETT
Assistant Head Carpenters	"COOP" McLEAN FRANCIS LIVINGSTON
On Set Carpenter	STEVE JOHNSTONE
Carpenters	THOMAS IWAN BLAIR SLOPEK RICHARD GREGORY DENNIS PERRIER SHAWN LAPORTE BILL HARVEY JEFF PRYCE NICK STINSON LIONEL JAMIESON SANDOR MATE J.D. MOORE JOHN WELLS
Key Scenic Painter	WILLIAM KOON
Head Scenic Painter	JAY SONDERER
Assistant Head Painter	LESLIE MCCULLACH
On Set Painter	STEPHANIE YARYMOWICH
Painters	VICTORIA HAMILTON FRANK PERNA CHRIS ANDREWS MIKE ANDREWS HENRY BENVENUTI
Head Labourer	JOHN J. FITZPATRICK

Labourers	EVAN ELLICOCK EMILY HYDE
Special Effects Supervisor	ROB SANDERSON
Key Special FX	SHUBA DASGUPTA
1 st Assistant Special FX	PHILIPPE MAURAI
Special FX Shop Supervisor	JOHN MCGILLIVRAY
Video Playback	CAMERA DEPARTMENT GREG WILLIAMS
Video Playback Coordinator	DANIELLE LEBLANC
Assistant to Kevin Greutert	KATRINA SAVILLE
Assistant to Mark Burg & Oren Koules	ERICK SALOMON
Assistant to Dan Heffner	KETURA KESTIN
Assistant to Peter Block	BETH BRUCKNER
Production Assistants	NATE RICHMOND MICHELLE TOMLINSON
Transportation Coordinator	ROB DAVIS
Transportation Captain	RON HILTS
Transportation Co-Captain	TIM HILTS
Drivers	WALTER DiBACCO MICHAEL THOMAS STEVE SACROB
Set Dec Driver	DAVID COLLINS-WILLIAMS
Stage Manager	JEREMY PINARD
Set Medic Services	PANNO THERAPEUTIC JIM PANNO
Set Medic	TANIA BOOCHOON
Background Casting	JANE ROGERS
Stand-ins	BILL VIBERT JOANNE BRAHOS
Caterer	CATERING ON LOCATION SHAIRE STEVENSON
Craft Services	STAR GRAZING DAVID KINNERSLY
Craft Servers	ASHLEIGH DAC

AMINA NATHOO

Twisted Pictures Accounting Services DEAN A. AVEDON, CPA
Twisted Pictures Key Accountant TAMMI ROBINSON
Twisted Pictures Office Affairs JUSTINE STEVENSON

Travel Services **LINDEN TRAVEL**
DOROTHY BURG

Location Security **CONCEPTS INTERNATIONAL**
RALPH BRUZZESE
Security ANDREW FINCH
MICHAEL TUTTY

Physician DR. MARVIN WAXMAN

Company Production Counsel **HEENAN BLAIKIE LLP**
CHRISTINA BUCHLI
PAUL CHODIRKER

POST PRODUCTION

First Assistant Editor ROBERT DOYLE

Supervising Sound Editors MARK GINGRAS
JOHN LAING

Sound Designer TOM BJELIC

Sound Effects Editor CLIVE TURNER

Dialogue Editor DALE LENNON

Assistant Sound Editors JIMMY ROBB
KATIE HALLIDAY

Music Editor PAUL INTSON

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Re-recording Mixers KEITH ELLIOT
ANDREW TAY
MARK ZSIFKOVITS

Re-recording Assistants JAMIE GOULD

Foley Artist STEVE BAINE

Foley Recordist PETER PERSAUD

Foley Assistant GINA WARK

ADR Recordist COLIN MCLELLAN

Optical Track Recordist SCOTT LOANE

Dailies Colourist TOM ENGELMANN

Video Data Centre Operators BERNIE CLAYTON

MIKE SEELEY

RYAN LOGEL

Project Manager, Re-Recording MICHAEL PATERSON

VP, Customer Service | Inside Sales NICK IANNELLI

Front End Order Desk, Lab FATIMA MENDES

CARLA FIRBY

Production Managers, Lab NEIL MCADAM

MIKE MCADAM

VISUAL FX BY SWITCH VFX

Visual Effects Supervisor JON CAMPFENS

Visual Effects Producer PETE DENOMME

VFX Coordinator BEAU PARSONS

Supervising Compositor GUDRUN HEINZE

Compositors JEF LONN

JASON KOZSUREK

JOEL SKEETE

BARB BENOIT

KEVIN MCBRIDE

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MARK NEUMANN

JEFF BRUNEEL

Supervising CG Artist DAVID ALEXANDER

CG Artists AMIR EFTEKHARI

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ANDREW KLAASEN

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DI Producer PETER ARMSTRONG

DI Colorist CHRIS WALLACE

DI Online Editor MOTASSEM YOUNES
DI Assistant DAVE MUSCAT

Imaging Supervisor NICK PAULOZZA
Scanning / Recording TOM MAYCLIM
TREVOR PICKARD

ADR Recordists (Oracle Post) CHRIS GRESHAM
BRIAN MAGRUM

Original Score performed by CHARLIE CLOUSER

Guitars by DANNY LOHNER
PETER FREEMAN

Bowed Metals by CHAS SMITH

Music Recorded & Mixed by CHARLIE CLOUSER

Strings on Main Theme Arranged & Recorded by ERIC GORFAIN
Strings on Main Theme Performed by "THE SECTION" QUARTET

Music Supervisors JONATHAN MCHUGH
JONATHAN PLATT
JONATHAN SCOTT MILLER

Music Clearances & Coordination YVONNE MCDONALD

"MORE THAN A SIN"
Written & Performed by The James Brothers
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Post Production BOB WENOKUR
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CAROL KNORR
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ADR Recording Facilities DELUXE POSTPRODUCTION TORONTO
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Walla Group Supplied by THE LOOP TROOP CANADA
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THOUGHT EQUITY MOTION

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Dan McLellan

Colleen Ross, Marcia Reid
Carlos Mera, Fabian Ramirez
Jay Tanuwidjaja, Jill Hutchinson

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